

"Living without a clue"

by Buck Koerner

Here I am again feeling lonely and sad,
the only speaking I'm doing is to this pad,
It's my release from this harsh, cruel place,
Also it slow's my mind down from it's race.

I find my thought's again drifting away,
To when I'll be free, riding with my brothers some day
Some night's I question what's headed my way,
Will I be able to handle life after this stay.

With little support from all this mental strain,
I wonder if I'll make it out of here sain.
And then if I do, what will be out there for me,
As my life feels like there's no place for me to be.

I can only look to God for what lies ahead,
for he controls the thought's in my head.
There's nothing solid I really have to look forward to,
and I hate this feeling of living without a clue.

I'm lost in my mind and also lost in this life,
I have no one here, not even a wife
almost like upon me, there's some kind of spell
That I'm stuck in this life of pure hell.



Preacher & Lorie

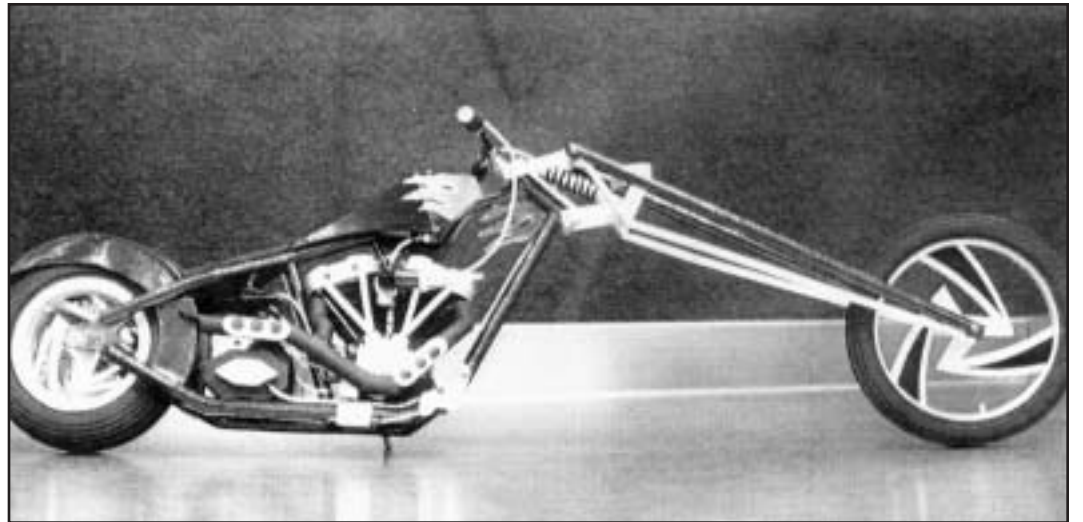
First off I have to say I love the rag! I haven't had enough money to subscribe yet but my Bro "lucky" has been hooking me up and letting me read them. I plan on subscribing when I get out in December.

While I've been down I've been designing bikes and really love it. I love it so much that I started saving by Little Debbie Boxes and made bikes out of them!

Here is picture of one of my bikes that I designed and made. It is all cardboard.

I thought that my Brothers & Sisters out there would appreciate the bike and all the work I put into it.

I hope you all enjoy my bike!
"Draco"



Chopper made out of Little Debbie Boxes

ART OF THE CHOPPER

A book review by

Harry Mergard

Tom Zimmeroff's recent book Art of the Chopper is absolutely the best picture book I have ever seen on the on the subject of customized American motorcycles. The author and everyone connected with this project should be commended for their professionalism and attention to detail and the excellence of the photographs of both the people and beautiful machines presented in this new hardback.

I am fond of stripped-down bare bones motorcycles but I rarely see the type of iron I like on the pages of published materials. In this book, however, Zimmeroff displays what the grass roots chopper styling of the 60's and 70's has morphed into today. Most are of motorcycles featured are of the throwback design built in the minimalist style of the "Old Skool" days. In Art of the Chopper, They're all there; the long bikes, raked-out lean choppers, bobbers, and race inspired chop jobs.

Like a rare classic automobile a custom chopper is also seen as a form of sculptured art. Though in spite of this, motorcycles and especially choppers represent rebellion. Many times artists are rebels and these rebels present their finished work as if to say "This is who I am and this is what I can do." The photographs and biography's of 20 top designer-builders embellish the 256 large pages of this coffee-table style book. Several pages of each highlighted fabricator's completed creations are shown. All of the many bikes featured in the book are printed in radiant color. The author, Tom Zimmeroff, through his photography and text makes evident the culture and philosophy of chopper art and the love these twenty builders have for their machines.

Zimmeroff is a well known rock 'n' roll photographer. He has toured with some of the world's top performers including musical genius John Lennon. His photographs have appeared in numerous magazines, such as; Time, People, and Fortune. His portraits hang in various museums and institutions.

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As a bike-builder, photographer, writer, and self-proclaimed "Chopper Nut" I was blown away by this extraordinary volume of exceptional quality. I thoroughly enjoyed this book and give it my highest rating of 4 Iron Crosses. +++++

Art of the Chopper (ISBN 0-7603-1572-8) from MBI Publishing Co. retails for \$39.95 (\$63.95 in Canada) and is available in bookstores everywhere. It can also be ordered from Classic Motorbooks at (800) 826-6600 or on line at motorbooks.com. by H. Mergard

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